Sunday Workshops 2024 Rev. 2-23-24

Time	Pump House Lawn	Olive Grove East	Gilligan's Island	Ballad Tree
	Crossharp	Carter Family	Basic Fingerpicking For	
	Learning the basics of	Sing-Along	Guitar	
10:00	playing diatonic	Stories about the family	Hands-on (bring your	
	harmonica using	and the songs	guitar) basics of	
	crossharp techniques. With	With Dave Baumann,	fingerpicking, including introductions, interludes,	
	Annie James	Barbara Herber,	accompanying and	
	Eric Laubach	Bobbie Bookhout	melodic passages	
			With Marty Province	
	Tales From A	Slide/Resonator Open	Story Songs	Song Circle
	Performing Songwriter	Tuning Guitar	Story Sorigs	Solig Circle
11:00	Performing songwriters	Introduction to the	A song circle and story	With
11100	are always on the hunt	Resonator guitar	share of original songs	Kathye Long
	for the perfect gig-	(history/background).	that tell stories	Mishy Katz
	playing for attentive	Open tunings and use of	With Annie Moscow	iviioriy rtat2
	audiences. Eric shares	slide (different materials		
	experiences from 25 years of playing in	for slides).		
	coffeehouses, bars,	With Greg Guba		
	music festivals.	0.0g 0 a.a		
	With Eric Douglas			
	Blues Guitar	The Art & Use of Sea		Irish Songs Sing Along
	Brief history of America's only original art form and	Shanties Evaluation 8		With
12:00	lead participants in song	Explanation & demonstration of the work		The Tourists
	sharing the blues	songs aboard ships &		
	With Eric Laubach	giving the audience the	Arizona Songwriters	
		opportunity to sing along in	Association	
		the crew's place!		
		Rick & Donna Nestler (Dirty		
		Stay Out Skifflers)		
		Dania Baginning	Community and in the Down	Song Circle
1:00	Folk Harmony Singing	Dan's Beginning Harmonica	Songwriters in the Round With	With
1.00		Tialinonia	Randy Brown	Stephen Bannon
	With Igor	With	Kandy Brown	Mark Berenson
		Daniel Grummett from CA		
		A	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	—
	Chords Using chords, chord	Children's Folk Music Children ages 4 and up will	Your Meaning of Blues	Folk Music Sing Along
2:00	extensions, chord	play along with familiar folk	How "blues" can be used	With
2.00	substitutions and common	songs using percussion	with your own musical	Rick & Donna Nestler (Dirty
	chord progressions in your	instruments and a unique set	styles	Stay Out Skifflers)
	music.	of autoharps from all over the country. Will end with a jam	With	
	With Don Cody	with other festival performers.	Brent Richardson	
	-	With EmiLou Bruso		
	Songwriting: Know What		_	Odd & Unusual Songs
0.00	the Pros Know Now! Topics covered:How do	Blues Jam	Dangerous Songs!?	
3:00	you write a song?, Song	Willis Graves	History of songs of Bassa	Rob Croppel
	block and lack of	Annie James-Payson	History of songs of Peace, Protest, and Politics.	Bob Grappel Mark Fogelson
	inspiration, and Lyrics	Tana Came Tayoon	With Marty Province	Deb Seymour
	With Stephen Bannon		That many i formioo	200 Coymour
	The Copy of Barrion			